

INSIDER INFORMATION
ON NEEDLE SIZES, POINT STYLES
& APPLICATIONS



An understanding of the common stitch formations permits selection of the most appropriate for What's the right needle to use for sewing leather, tencel, knitwear, elastic, woven, coated and laminated materials? What's the basis for choosing them? Should the same sized needle be used for light and heavy fabrics? Find all the answers from the guide below.

MATERIAL	NEEDLE	SIZE	POINT STYLE		
WOVEN FABRIC	<u> </u>				
Light (shirt/blouse material)	65-75	9-11	Normal Round Point/R Point/ Set Point		
Medium (suit material)	80-90	12-14	Fine Ball Point/ SES Point/ L Ball Point		
Heavy (coat material)	100-110	16-18	As above		
Denim:Light	70-90	10-14	As above		
Medium	100-110	16-18	Medium Ball Point/SUK		
Heavy	110-140	18-22	Fine Ball Point/ SES Point/ L Set Point		
VERY DENSELY WOVEN MATERIALS					
Light (silk, artificial silk)	65-70	9-10	Fine Ball Point/ SES Point/L Set Point		
	65-70	9-10	Acute Round Point/ SPI Point / S Set Point		
Medium (e.g. tarpaulins)	100-180	16-24	As above		
Heavy	200-330	25-30	As above		
KNITWEAR					
Fine	60	8	Medium Ball Point/ SUK		
Medium	65-75	9-11	Fine Ball Point/SES Point/L Ball Point		
Coarse	75-90	11-14	Medium Ball Point/ SUK		
Very coarse	75-90	11-14	Heavy Ball Point/ SKF Point		
ELASTIC MATERIALS					
(ELASTAN, LYCRA ETC)					
Fine	65-70	9-10	Heavy Ball Point/SKF Point		
Medium (particularly bandages)	80-90	12-14	Special Ball Point/SKL Point		
Coarse	80-90	12-14	As above		
Non-covered elastometric threads	65-90	9-14	Acute Round Point/SPI Point/ S Set Point		
(e.g. elastic for waistband)					
COMPOSITE MATERIALS	65-80	9-12	Acute Round Point/SPI Point/ S Set Point		



MATERIAL	NEEDLE	SIZE POI	NT STYLE
Maria Calada da			
Woven fabrics/knitwear combined			
with an inlay(e.g. shirt manufacture			
seams for cuffs, collars)			
Coated materials combined with woven fabrics/knitwear			
(e.g. Goretex, Sympatex, Helsapor) Fine	65-70	9-10	Acute Round Point/SPI Point/
rine	65-70	9-10	S Set Point
Medium	00.00	12.14	As above
	80-90	12-14	
Coarse	80-90	12-14	As above
LAMINATED MATERIALS  Textile/textile			
(car seat covers, wetsuits/	00 110	12.10	Fire Dell Deinet/CEC Deinet/
diving suits)	80-110	12-18	Fine Ball Point/ SES Point/ L Ball Point
Tayatila /aqualla qqual sayatila /			L Ball Point
Textile/cardboard, textile/	1.40	16.22	Name of Days of Daint/
plastic, very rigid	140	16-22	Normal Round Point/ R Point/ Set Point
Cual a and /alastia			R Point/ Set Point
Cupboard/plastic	100 140	16.22	Cutting Daint/CDI Daint
(e.g. Car seat tracks)	100-140	16-22	Cutting Point/ SDI Point
Control masterials	80-130	12-21	Cutting Point/DH Point
Coated materials	00 100	16.24	Acute Round Point/SPI Point
(e.g. tarpaulins)	00-180	16-24	S Set Point
Medium	200 220	25.20	
	200-330	25-30	As above
Heavy	200-330	25-30	Cutting Point/SDI Point
FIIIIIS	65-90	9-14	Normal Round Point/
MATERIAL COMPINISTICALS			R Point/ Set Point
MATERIAL COMBINATIONS Leather with textile	90 100	12.16	Normal Dound Doint/
Leatner With textile	80-100	12-16	Normal Round Point/
Manuscripton of Francisco de Chi	00.100	12.16	R Point/ Set Point
Manufacture of Furs and Skins	80-100	12-16	Normal Round Point/
			R Point/ Set Point

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155 quality checks on every needle



Conforms to German DIN standards



Training support and customer care



Useful resources available online